

CAROLYN GUIDO CLIFFORD

C U R R I C U L U M V I T A E



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Cincinnati, OH



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PROFESSIONAL PROFILE

Professional in theatrical and dance performance, arts integration education, and community engagement, with extensive experience in overseeing artistic programming and adaptive programs. Proven ability to create engaging curricula and manage diverse teams. Skilled in playwriting, directing, choreography, acting, and musical theatre performance.

PROFESSIONAL EXPERIENCE

ADJUNCT FACULTY

Xavier University/ Cincinnati, OH/ 2023— Present

- Teach American Musical Theatre I and II, Musical Theatre Studio I and II, Jazz (dance), Musical Theatre Ensemble, and Script Analysis for Bachelor of Arts theatre majors and minors
- Develop and implement engaging course curricula, integrating practical performance with theoretical and historical study
- Coach and prepare students for collegiate and professional auditions
- Direct and choreograph mainstage performances

ADJUNCT FACULTY

Miami University/ Cincinnati, OH/ 2023— Present

- Teach majors and non-majors courses, including the Principles of Acting and Acting for Non-Majors
- Update and implement inclusive course curricula

DIRECTOR OF EDUCATION + COMMUNITY ENGAGEMENT

Cincinnati Ballet/ Cincinnati, OH/ 2019— Present

- Oversee and execute adaptive dance classes and sensory friendly performances in partnership with Cincinnati Children's Hospital and community partners
- Create ballet and creative movement curriculum for in-school residencies and adaptive dance programs for both in-person and virtual delivery
- Coordinate and create community performances in collaboration with community partners, artistic, and patron engagement teams
- Manage, hire, and train teaching artists for education and community engagement programming

ASSOCIATE DIRECTOR OF EDUCATION

Cincinnati Playhouse in the Park/ Cincinnati, OH/ 2016—2019

- Create curriculum for dance, movement, improv, acting, playwriting, musical theatre, and theatre crafts for students aged Pre-k through 12th grade for all education programs
- Manage two education associates, interns and 20+ outside teaching artists
- Pilot, design and implement lobby experience and audience engagement events for all Marx and Shelterhouse season shows, 11 total productions
- Initiate, facilitate and moderate 30+ pre and/or post-show discussions, book clubs, and Perspective panels
- Create and implement Off the Grid performance series for young professionals serving 900 patrons between the ages of 21-40
- Direct and design scripted and devised plays for summer Performance Academy
- Primary teacher for Musical Theater Workshop classes and camps

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PROGRAM COORDINATOR

University of Louisville, Theatre Arts / Louisville, KY / 2015 – 2016

- Train and manage 26 graduate student workers for box office and community engagement activities
- Keep student files and records according to FERPA guidelines
- Organize and maintain box office and academic office procedures

DANCE AND DRAMA SPECIALIST

VIVA Performing Arts / Dixon, IL / 2011 – 2014

- Manage and create relationships with six school districts, two park districts, two recreation centers and 15 community organizations to establish performing arts programming in their public spaces
- Establish budgets for each theatre project with a combined budget of \$100,000
- Select plays and musicals to be part of the educational, community, and pre-professional seasons
- Direct, choreograph and produce six to ten plays a year

ADDITIONAL TEACHING

2023	Xavier Musical Theatre Ensemble , Guest choreographer
2023	CCM Dance for Wellness , Adaptive Dance; In-School Residency Seminar
2019-2024	Cincinnati Ballet Summer Intensive Faculty , Acting for the Dancer, Musical Theatre, Dance, Pantomime
2021-2023	Cincinnati Ballet Collegiate Summer Intensive Faculty , Education and Community Engagement Seminar, How to be a Teaching Artist, Acting for the Dancer, Musical Theatre Dance
2019, 2017	CCM Prep, Musical Theatre Certificate , Guest Improv Teacher
2017, 2019, 2021	CCM Arts Admin MA/MBA , Sensory Friendly Performance Seminar
2016-2023	Overture Awards , Finals Judge in Drama/Musical Theatre, Judging consultant
2012-2022	Private Lesson Instructor , students 8-18, Ballet, Tap, Acting, College Audition Coaching
2011-2014	VIVA Performing Arts Workshop Instructor , Tap, Ballet, Acting, Audition Seminar, Commedia del Arte workshop, Leban Movement, Text Analysis
2008-2013	Northern Illinois Theatre Camp, Junior and Senior Faculty , Musical Theatre Director, Musical Theatre Audition, Musical Theatre History, Playwriting, Devising, Movement, Choreography, Musical Theatre Dance, Commedia del Arte, Leban Movement, Song as a Monologue
2010, 2011	Illinois High School Theatre Fest, Workshop Instructor , Playwriting, Song as a Monologue, Devising

PLAYWRITING

2023	Sleeping Beauty: The Untold Story* , Cincinnati Ballet, Family Series, production
2022	Younger Person's Guide to the Orchestra* , Cincinnati Ballet, Community Performance Series, production
2021	Aesop's Fables* , Cincinnati Ballet, Community Performance Series, production
2021	Heroes and Villains* , Cincinnati Ballet, Community Performance Series, production
2021	Akin, a Pod Play , Cincinnati Playhouse in the Park, audio production
2020	Upstanders Onstage: Performances for Social Change , Cincinnati Playhouse in the Park, featured monologue

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2019	One Minute Play Festival, The Know Theatre, production
2018	Stephen King Murder Mystery*, Cincinnati Playhouse in the Park, production
2018	The A-List, Ensemble Theatre Cincinnati, staged reading
2016	break., The Know Theatre, Serials, production
2012	Arabian Nights (<i>adaptation</i>), Dixon High School Group Interpretation, production

**indicates directed*

DIRECTING

2025 (upcoming)	Pippin*, Xavier University
2024	Synapse by Mary Beringer, Cincinnati LAB Theatre
2024	Marian, The True Tale of Robin Hood, Mount Saint Joseph University
2022	in a stand of dying trees by Shannon TL Kearns, Cincinnati LAB Theatre, workshop reading
2022	Snow White, Cincinnati Ballet, live narration
2020	My Geriatric Uterus: Virtual Experience by Lormarev Jones, Aggressive Curl Pattern Productions
2019	The Color of Leaves by Isaiah Reeves, Cincinnati LAB Theatre, workshop production
2019	Madagascar Jr., Cincinnati Playhouse in the Park, Performance Academy
2019	Drama Geeks vs. Zombie Cheerleaders, Cincinnati Playhouse in the Park, Performance Academy
2019	One Minute Play Festival, The Know Theatre, production
2019	My Geriatric Uterus by Lormarev Jones, Cincinnati Fringe Festival, <i>winner Artist Pick of the Fringe</i>
2019	Kill You with My Love by Tracy Hoida, Cincinnati Fringe Festival
2018-19	Art After Dark Performance Tours, Cincinnati Playhouse in the Park, Off the Grid
2018	Peter Pan by J.M Barrie, Cincinnati Playhouse in the Park, Performance Academy
2018	Oh My Gods (devised by students), Cincinnati Playhouse in the Park, Performance Academy
2018	The Bureau by Tatum Hunter**, Cincinnati Fringe Festival, <i>winner Audience Pick of the Fringe</i>
2017	Wishful Thinking (devised by students), Cincinnati Playhouse in the Park, Performance Academy
2016	Between a Rock and a Hard Place (devised by students), Cincinnati Playhouse in the Park, Performance Academy
2013	Pippin **, Viva Performing Arts, Historic Dixon Theatre
2013	Pinocchio by William Glennon, Viva Performing Arts, Dixon High School
2013	Annie Kids**, Viva Performing Arts, Oregon Elementary School
2012	Guys and Dolls (assistant director) **, Viva Performing Arts, Dixon High School
2012	Juliet by James Zagar, Viva Performing Arts, Dixon High School
2012	Eurydice by Sarah Ruhl, Viva Performing Arts, Dixon High School
2012	All That Jazz: a cabaret**, Viva Performing Arts, Dixon High School
2012	Anything Goes (assistant director)**, Viva Performing Arts, Dixon High School
2012	It's All Greek to Me (devised by students), Viva Performing Arts, Oregon School

***indicates choregraphed*

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C U R R I C U L U M V I T A E

CHOREOGRAPHY AND MOVEMENT DIRECTION

2024	Hamlet , Cincinnati Shakespeare Company
2023	The Sound of Music , Xavier University
2023	You're A Good Man Charlie Brown , Mount Saint Joseph University
2020	School House Rock , Mount Saint Joseph University
2018	Pinocchio , Cincinnati Playhouse in the Park, touring production
2017	kates , Cincinnati Fringe Festival
2016	Beauty and the Beast Jr. , Cincinnati Playhouse in the Park, Performance Academy
2013	Peter Pan Jr. , Viva Performing Arts, Dixon Middle School
2012	Once on this Island Jr. , Viva Performing Arts, Dixon Middle School
2011	Suessical Jr. , Viva Performing Arts, Dixon Middle School

A C T I N G A N D P E R F O R M A N C E

2024	Murph , <i>Charlotte</i> , Coachella Valley Rep/UCR, staged reading
2018	The Investigation , <i>various</i> , The Know Theatre, staged reading
2017	One Minute Play Festival , <i>ensemble</i> , The Know Theatre
2014	Barefoot in the Park , <i>Corie</i> , Viva Performing Arts, Dixon Stage Left
2014	Vanities , <i>Joann</i> , Viva Performing Arts, Dixon Stage Left
2014	Much Ado About Nothing , <i>Don Pedro</i> , Shakespeare in the Park, Woodlawn Arts
2011	Arabian Nights , <i>ensemble</i> , Northern Illinois University
2010	The Seagull , <i>Nina</i> , Kingston University
2010	Pillars of the Community , <i>Mrs. Rummel</i> , Northern Illinois University
2009	Don Juan , <i>ensemble</i> , Northern Illinois University
2008	Cinderella Waltz , <i>Regan</i> , Northern Illinois University
2005, 2006	The Best Little Whorehouse in Texas , <i>ensemble</i> , Jefferson Performing Arts Society, touring production
2005, 2006	Beauty and the Beast , <i>Silly Girl #2</i> , Jefferson Performing Arts Society, touring production
2005	Cats , <i>ensemble</i> , <i>swing</i> , Jefferson Performing Arts Society, touring production

E D U C A T I O N

DEC 2024 (expected)	Master of Fine Arts, Playwrighting University of California, Riverside
MAY 2011	Bachelor of Arts, Theatre Studies Northern Illinois University, graduated cum laude

T R A I N I N G

Giacobbe Academy of Dance

- Advanced Ballet, Pointe, Tap, Jazz, Modern, Musical Theatre
- Private Ballet with Aubrey Morgan

NOCCA (New Orleans Center for Creative Arts)

- Musical Theatre Major, Level 7
- Private Voice Lessons with Ron Birmingham

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C U R R I C U L U M V I T A E

Northern Illinois University

- Kathryn Gately, Meisner Master Teacher
- Deborah Robertson, Chekov/Williamson Master Teacher
- Stanton Davis, Linklater Voice Master Teacher

Kingston University School of Drama, London

- Stanislavski with Alex McSweeney
- Playwriting Seminar with Winsome Pollock and Duncan Macmillan

NYU CAP 21 Summer Intensive in Musical Theatre

- Tap Josh Prince and Fosse Technique Denny Paschall